Poughill Parish Newsletter



Issue No 73

June 2025 - August 2025

Next Newsletter September 2025

www.middevonparish.co.uk/poughill/parish-council

Note from the Editor

What a lovely Spring we've been having, let's hope the good weather continues into the Summer.

A big thank you to the Village Hall Committee and the Church for the lovely VE80 party and the fantastic history display. Everyone seemed to enjoy themselves!

Quite a full newsletter this time, but I'm always on the lookout for new contributors!

Karen Wellerd k.wellerd@gmail.com

Next Issue - Editorial Copy Deadline: Monday 19th August 2025

If you have a Facebook account, and would like to join the group, search for Poughill Village, Mid Devon to find us. Anyone can post questions, news, event details, minutes and notices of interest for the village of Poughill, Mid Devon.

Advertising and Subscriptions

The Poughill Newsletter is produced four times each year:
March, June, September and December.

Advertising rates are £6.00 an issue or £15.00 for the year.

For Annual Postal Subscription service at £8.00, including postage, contact:
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Poughill Parish Council

Full minutes are displayed on the Noticeboard and on the website https://www.middevonparish.co.uk/poughill/parish-council/

March 2025

Finance – The Current Account balance at 02/03/2025 was £2,710.22, plus £1,673.90 in the Instant Access Savings Account. A grant of £120.00 to the Poughill Recreation Ground Trust was approved to cover the cost of the annual RoSPA inspection.

Correspondence - Poughill speed limits and signs – Clerk to obtain a quote for a single sign in the first instance. Chair to arrange for a Speed Watch survey.

Potential enforcement issue at field on road between Poughill Village Cross and Crediton Cross – Still no reply from the Enforcement Officer. Chair to chase for a response.

District Councillor Report - An Extraordinary full council meeting was held on 12th March. Central Government want a plan for local reorganisation by 28th of March. Plymouth wishes to continue going its own way, the district council are looking to suggest two separate authorities, one for West Devon, South Hams, Teignmouth and Torbay and another one for East Devon, Exeter, Mid Devon, North Devon and Torridge. Recommendations were to note the importance of keeping the public informed, to recognise the existing collaboration of most of the councils in Devon and hope that the spirit will continue over the coming months with a view to effective partnership working and sharing source requirements in developing the proposal, and to ensure meaningful and substantial public engagement in the consultation takes place before the submission of any proposal.

May 2025

Election of Chair and Vice-Chair - Karen Wellerd was elected as Chair and Julian Wild was elected as Vice-Chair.

Finance – The Annual Governance and Accounting Return for 2024/25 was approved. End of year accounts for FY 2024/25 - The Current Account balance at 31/03/2025 was £2377.88, plus £1675.18 in the Instant Access Savings Account.

Planning – *New applications* - Ref: 25/00582/FULL Proposal: Removal of Condition 3 of planning permission 03/01293/FULL (Conversion of barn to holiday let accommodation) relating to holiday occupancy to allow full residential use. Location: The Barton, Poughill. Response - Neutral. *Determined* - None.

Next Meeting – 3rd July 2025 at 7.30pm in the Village Hall.



POLICE CONTACT NUMBER
General Enquiries – 101
Crediton@dc_police.uk

Your Local Officers are;
PCSO Nikki Payne, PCSO Lisa McMillan, PC Neil Minehan and PC Dan Armitage

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Village Hall Report - *Julian Wild*

I'm putting this report together while waiting, hopefully, for some rain to fall - how unlike last year when I wrote:

Devon glorious Devon where it rains eight days in seven,
Goes the old verse, but then, I fear, it's up to nine a week this year.
Precipitation over Poughill saturates our native soil,
And from above fall cats and dogs to turn our fields and lawns to bogs.
Wet lambs huddle by their mums, while dog-folk with their loyal chums,
Battered by the wind and rain, find their daily walks a pain,
And, when we talk, we all bemoan the wettest April ever known.
But then, I guess, there's little doubt, that come the Summer there'll be drought,
And when we chat will our refrain be "when's it going to rain again?"

Well, how have things progressed since last issue? Our planned assault on the decorating of the Hall through April was slightly scuppered by a seamless move from Sharon Collingwood's Coffee Mornings to new ones organised by The Church (the first Wednesdays of each month). We also had a booking there for a party and, of course, Easter. But, you will be pleased to know that the Committee have chosen the paints for when we do get stuck in; Almond Sugar for the walls and Brussel Sprout for the woodwork, since you ask. You know us, always a food theme.

We've also reined back a bit on the kitchen plans, we'll do it bit by bit, starting with the plumbing, and doing as much as we can ourselves.

On the 15th March we held our annual Curry Night, with a wide selection of dishes created by the Committee and much appreciated by those who came.



The flags and bunting have now come down from the front of the Hall as the VE80 celebrations come to a close. Our contribution was to host an indoor Street Party with bring and share food- sandwiches, sausage rolls, cakes, jelly etc. and plentiful drinks from the Bar.

We'd filled the Hall with suitable decorations, information and posters and set up an exhibition in the Church relating to Poughill at the time. Hopefully that exhibition will stay there till early June. A lovely event, well attended- with probably the most people in since the Coronation.





Looking ahead we have a Pub and Pie Night on Friday 13th June, luckily. For those who have yet to visit our evenings when the Hall becomes the Leaky Roof pub, let me paint a picture. There is no entry fee, the bar is well stocked and cheap, table games of all sorts are available, as are darts and table football. We've found it to be a remarkably sociable way to spend an evening, with much laughter. We've added the offer of Pie and Mash (meat and veg options) at £5 a throw to the mix.

July 4th we have a visit from some local Cider makers for a Cider Tasting Night. There will again be food available in the form of Baps (pulled Pork or Jackfruit). Booking required so keep an eye out for the publicity.

Tai Chi/QiGong - Mondays, 6.30pm, Village Hall Field/Hall

Diana Rossiter will be running TaiChi/QiGong sessions on Mondays at 6.30pm for 45 minutes in the village hall field or if raining in the hall. The cost is a donation of £5 to the village hall per session. No equipment needed just turn up in comfortable clothing for a relaxing session of gentle stretching and breathing exercises. For more information call Diana on 07480 254210.

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Contact: Jon 07840 524318
3rd Thursday 7.30pm The London Inn, Morchard Bishop, Contact: Jon 07840 524318

Music Session:
Last Sunday 12 noon Half Moon Inn, Cheriton Fitzpaine,
Contact Claire 01884 860023

Visit Facebook: Pennymoor Singaround
To confirm updated venues or contact:
Biddy: 01271 373305 biddy.mallabone@outlook.com
Jon: 07840 524318 – jon_shapley@hotmail.com

Also run by Pennymoor members:

1st Sunday 8.00pm The Devonshire Inn, Sticklepath
Contact: Derek 01837 840316

1st Tuesday 8.00pm The Lamb, Sandford, Nr. Crediton
Contact: Hazel or Paul 01363 776275

Last Tuesday 8.00pm The New Inn, Coleford
Contact: Dave 01363 84914

4th Wednesday – 8.00pm Stoke Canon Inn, Nr. Exeter
Contact: Paul and Alison 07709 324836


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Walking the Walk - *Polly Colthorpe*

Once upon a time, when the world was young and so was I, the boyfriend of the day idly remarked that his last girlfriend had been a model. Since the said girlfriend had, in a slightly earlier incarnation and the same unlovely uniform, been in my year at school, I wasn't as impressed as I might have been. This was, after all, the swinging 60s and the world was full of wannabe models.

The first professional model, Marie Augustine Vernet, was a shopgirl from Clermont-Ferrand who worked for the top (British but based in France) designer Charles Worth and, in 1851, became his wife. Most designers displayed new styles on 'fashion dolls' or tailor's dummies from which garments were 'bespoke' and then made to measure but the Worths went one better: at her husband's suggestion, Marie wore his designs, parading them for the clients in the Paris salon or by invitation at their impressive home in the suburbs. This innovation was widely copied so that, a decade later, 'the defile' – a designer's latest models worn by a procession of in-house staff – could be seen in most of the leading salons.

The House of Worth became so successful that it could count the Empress Eugenie of France and the exquisite Elizabeth of Austria among its customers as well as Princesse Metternich, a portrait of whom by Winterhalter shows her wearing a Worth gown. With advertising like that …! Worth himself (despite being 100% British and never having fully mastered the French language) is now considered to be the first true couturier and the originator of haute couture; he can also, with some justification, claim to have invented the role of the model and laid the foundations for the fashion show.

In 1901 another British designer put the new season's collection on a stage for the first time. She was Lady Duff Gordon, nee Lucy Christiana Sutherland, trading as 'Lucille Ltd' from her shop in Hanover Square, London W.1. She was the first British-based designer – male or female – to achieve international status, the first to train her models and the first to present her fashions with what is now the familiar panoply of music, lighting, choreography and props. Today's big production numbers in London, Paris, New York and Rome have their origins in Lucille's imaginative staging and she was the first to harness the power of famous names from stage and screen, inviting the stars to her shows as well as dressing them on-stage and off. She was particularly noted for her soft tea gowns, for gently-draped evening frocks and (shh!) for her lingerie, creating underwear more appropriate to the delicate fabrics she favoured than was the usual corsetry of the day – and much more comfortable!

An enthusiastic communicator, Lucille wrote monthly articles for Good Housekeeping and Harper's Bazaar from 1912 to 1922 and, in America (she had shops in Chicago and New York), Hearst Inc. published ghost-written pieces under her name. On an urgent business trip to the States in 1912, cabins were booked on the first available ship for Lucille, her husband and her secretary. The ship was the Titanic. All three survived the disaster and both Duff Gordons gave evidence to the Board of Trade enquiry which followed.

Meanwhile, back at home and round the corner from the small, select and expensive salons of the haute couture, London's department stores were busy inventing the 'runway'….

Built to attract and cater for far greater numbers, the department stores (Debenham's est. 1778; Harrod's 1849; Selfridges from 1909) had much more space and in-house staff so it wasn't difficult for their carpenters to knock up a runway when the buyers wanted to promote a new season's wares, and a runway not only accommodated a much bigger audience, it elevated the participants

so that everybody could see the models – which at this time still meant the garments, rather than the young ladies wearing them. The young ladies were known as mannequins though the two words were becoming interchangeable.

In 1946 two enterprising New Yorkers, Eileen and Gerard Ford, founded the first dedicated model agency – Ford Models*– now the oldest agency in the world and still going strong. On the catwalk, it became apparent almost at once that the most successful of the Ford girls were taller than average: Jean Patchett, signed with Ford in 1948, was 5'9''; 'Dovima' half an inch less; Suzy Parker, 'the face of Coco Chanel', slightly more at 5'10''. Bucking the 1950s trend, Suzy Parker's little sister, professionally known as 'Dorian Leigh', was 5'7'', a successful model in her own right if somewhat eclipsed by her taller and better-known sibling.

Come the 1960s and the advent of the supermodel. Born in 1942, Jean Shrimpton (5'10'' but inevitably nicknamed 'The Shrimp') was one of the first. Remembered for her long association with the photographer, David Bailey, she kickstarted the miniskirt era (launched without noticeable impact by Mary Quant a season earlier), wearing a simple white outfit to Australia's Melbourne Cup Day 1965. Its hemline was (shock, horror) 4'' above the knee and she wore no hat, no gloves and no stockings! The Australian media were appalled; the world's press couldn't decide which was the bigger story – the Shrimp's skimpy skirt or the Australian reaction to it – but the smart seats on Melbourne Cup Day 1966 were so full of teeny tiny frocks that the Shrimp's little white dress wouldn't have raised an eyebrow.

The Shrimp's No.1 fan, Lesley Hornby from Neasden, 16 years old and barely 5'6'' in her tights, was an unlikely contender for next top supermodel but there was a major new market of baby boomers out there and the 'Face of 1966' – androgynous, all eyes and eyelashes, a stick-thin waif with a boyish hair cut – exactly caught the mood of the moment. The haircut was down to the scissors of Leonard of Mayfair and the photography to Barry Lategan but the real heroine of the piece was Diedre McSharry, a fashion journalist from the Daily Express who saw the photos which Leonard had hung up in his salon and asked who the model was. Re-named 'Twiggy' by her then boyfriend, Nigel Davies (reinvented, by himself, as Justin de Villeneuve), the rest, as they say, is history.

Footnote: The supermodels flourished through the 1980s, their supremacy marked by Peter Lindbergh's famous 'Vogue' cover of January 1990 featuring the Top Five: Linda Evangelista (Canadian: b.10.5.65; 5'9''); Naomi Campbell (British: 22.5.70; 5'9''); Christie Turlington (U.S.A./El Salvador: 2.1.69; 5'10''); Cindy Crawford (U.S.A: 20.2.66; 5'9''); Tatiana Patitz (German: 25.5.66; 5'11''). There are still single spies in their image – but no battalions.

Twiggy was photographed by everyone from Annie Leibovitz to Cecil Beaton and Norman Parkinson; she did 14 'Vogue' covers in four years (which now sell for anything up to £300 apiece) and, at the age of 20, was an early subject for 'This is your Life': her stellar modelling career lasted from 'The Face of 1966' to 1970 when she retired on her own terms declaring that she 'couldn't be a coat hanger for her entire life'. Indeed she couldn't – amongst other things she has made successful films and recorded successful albums, she's appeared on Broadway and had her own television series. A musical has been written about her and will go on tour later this year. She was made Dame Lesley Lawson in the 2019 Birthday Honours List for services to fashion, the arts and charity.

**No known connection with Henry, another Ford with an interest in models!*

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Tales from the Old Bill : 9 - *Simon Gibbons*

Probation completed, I move from Union Street Plymouth, to the seaside town of Seaton.

In April 1981 I completed my two-year probationary period and from then on was considered a fully-fledged Constable. I have no recollection of any ceremony or anything. I may have been told by an Inspector that I had crossed this magical line but there was certainly no fuss over it.

Shortly afterwards I was sent upstairs to see a Superintendent who informed me I would be moving to Seaton in about two weeks time. I said "Sir" and saluted even though I had not the slightest clue where the place was. He could have said Timbuktu and got the same response. In those days the Police was the Police and when a Superintendent told you, you were moving, the matter wasn't open for discussion. He did kindly inform me though that we would be getting a police house which would make a nice change to the Police flat that my recently married wife, three cats and I had been living in.

SEATON:

The 'station' itself was at the top of Eyrecourt Road, a small hill about a hundred yards back from the beach. It consisted of a large three-storied house that had been lightly converted to serve its purpose. This consisted of putting a desk behind one of the main doors and hanging a stout door on what I presume must have been a pantry to act as a temporary lock up. Apart from that the place was untouched and from the first floor bay windows you could gaze out over the western end of Seaton bay and its shingle beach.

Apart from a single garage there was nowhere to put the cars so they were just parked outside on the sloping street in a painted off area carrying the word "POLICE" in large letters. (I later learned that these had been painted on one dark night, by the officers themselves, only a few years before my arrival and understandably no one had ever questioned their lawfulness!)

I arrived (or paraded as the Old Bill like to say) at the station at 0600hrs on the appointed day in the best uniform I could muster, boots shiny and my Pocket notebook up to date.

I found the place deserted and locked.

Having nothing else to do I went for a stroll along the seafront to watch the waves rolling lazily up and down the shingle beach. At the far eastern end of the place I came across the small harbour and Harold Mears boat yard full to the gunnels of old wooden boats and massive baulks of roughly sawn timbers. It was like I had died and gone to heaven and somebody somewhere was paying me for it. Meandering leisurely back to the station I found Dick Hancock, tunic unbuttoned, making tea and reading the morning papers. He was a tallish trim man perhaps in his early forties with a mop of Brylcreamed black hair that he swept high and back from his forehead. It was clear from the start that he greatly enjoyed his job as he expanded on the set up and drank tea.

The area we covered was about fifteen miles wide from Sidmouth in the west to the Dorset border in the East and then a rough square inland from those points for up to about twenty miles inland. This gave an area of just a little under three hundred square miles, and as most of the time I was to be by myself, you can see just how thinly the rural areas were covered. Navigation was by old and very tattered OS maps stuffed under the front passenger seat. Added to it all was the very patchy radio cover. These could only be discovered when your radio failed to transmit, in which case you were obliged to get to the nearest high ground and try again.Having imparted all this to me, Dick finished his forth cuppa and informed me we had the first job of the day, which turned out to be visiting a farm down a long dirt track to collect a large sack of potatoes. It would have been simple enough had the car obligingly started but sadly it didn't as the officer who had had it before us had failed to turn the radio off and drained the battery. Completely unruffled by such a trivial event he promptly bump-started it backwards down the hill, against the one-way system, scattering the odd pedestrian as he went.

We had to be back by eleven as this is when Enid, a local lady who sort of cleaned occasionally, served the morning tea and doughnuts. Just from the way he told me I could tell this was a ceremony that all were expected to attend. Like so many of these old oddities it did of course actually serve a very vital function. Invariably the event was well attended with even the resident outlying bobbies coming in and over the table crimes were solved, villains discussed and local gossip mulled over. No computers for us in those days.

Enid not only provided the refreshments but, as I slowly discovered, played a key role. She had been born in the town and had lived there all her life. She had ten children and I think about forty great grandchildren, not to mention a huge extended family of cousins, uncles and aunts etc that spread to every nook and corner of the place. She sat in on all the discussions and invariably knew most of the answers. I recall once I asked her if she knew a young lad, about twelve who rode a purple bike with only one front mudguard, which was all the information I had. Not only could she tell me his name and address but went on to tell me who is mum and dad were, how many brothers and sisters he had and which school they went to and the fact that, in 1944 his grandma had had an affair with an Italian Prisoner of War that had been held at Warners Holiday camp(!?) which, in those days, held centre stage, one road back from the seafront and had rivalled Butlins. She went on to help me solve a good number of local crimes but I have not the slightest doubt that the flow of information was going both ways and people outside the station knew just as much about our goings on as we did about theirs.

One thing was certain. It wasn't at all like Plymouth!

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My Chinny Chin Chin - *Derryck Morton*

The transformation of the human face from that of the Great Apes to the flatter, modern form has been a gradual evolutionary process that occurred over millions of years. The most noticeable changes happening in the last 20,000 years. Debate over the formation and driving forces of the change have made this a heated topic with little physical evidence to hint at the prime mover in its evolution. Our skull shape is termed “gracile” in the context of fossil hominins like Australopithecus, which means a skull with a relatively small size, lighter build and less exaggerated features compared to a "robust" skull. Specifically, it often refers to a smaller jaw, lighter teeth, and less pronounced muscle attachments on the skull. Why might this change have taken place?

The first significant change was made when the human line became bipedal, their hands freed from the responsibility of locomotion, allowing them to specialise in other tasks. The growing of the brain volume as a result of tool-use, language development, culture and planning, necessitated the balancing of the skull atop the spine instead of forward of the neck vertebrae. Our new upright stance also drove the skull to pivot to a forward direction rather than facing in alinement with the spine. This anatomical change is seen in the migration of the opening at the back of the skull (foramen magnum) where it joins the top of the spine, from a backward position to underneath the skull behind the throat.

The benefits of a tall stance of the hunter and/or hunted is a strong driver in natural selection and communication an equally advantageous provision. The progression from grunts, squeals and contact calls to a logical language of structure and grammar, required an instrument to produce the complex eloquent sounds that the language required. Diet also played a role in shaping the mouth and jaws but it was the transition to agricultural lifestyles and the development of culture and communication that have led most of all to the modern appearance.

Our lifestyles and diets are vastly different now from what they were for most of human evolutionary history. The ancestors of modern humans transitioned from a primarily herbivorous diet to one that included more meat and with the utility of fire, cooked foods reduced the need for strong, machine-like jaws to rip flesh and grind tough plant matter. At the same time, their cranial structure changed to enclose the larger brain with the forehead expanding over the facial bones. Higher intelligence allowed for specialisation within the tribe, hunting, cooking, clothing, etc driving the need for fluent language and appreciation. Soon after this at 40,000BC, art is seen to emerge, along with finer worked objects. Our lineage had arrived.

Some scientists believe the reduction in jaw size and the development of the chin are part of an evolutionary trade-off, where smaller, more gracile jaws and teeth were favoured through sexual selection, over larger, more robust ones, though this is still up for debate and proof. What is seen though, is a very recent change in our jaws. There is a meeting of the teeth 250 years ago; quite literally. The front row of teeth (the incisors) do not meet in our jaws. The lower set fit inside the top set. Push your lower jaw forwards until your front teeth meet and you will see the kind of tooth arrangement found in the graves exposed in our archaeological television programmes. As well as natural selection, the shape of the mouths can been shaped by how we use them. An accepted explanation for our toothy overlap was proposed by American anthropologist C. Loring Brace in that the prevalence of overbite in Europeans is linked to the introduction of table knives and forks. Before cutlery, teeth would be used to bite into tough food which required a robust structure also able to withstand the tearing motion of a pulling hand. Cooking and cutlery may have diminished the structure of the jaws and teeth, increasing the incidence of overbites.

Brace also examined the Chinese who adopted chopsticks 900 years earlier and found that overbites became more common around that same time, supporting the theory that changes in eating habits can impact on dental alignment. However, there may also be other factors such as genetics, early childhood habits and jaw development contributing to tooth overlap and overbite.

There is always something new to research in human anatomy as the physical manifestation is the resulting balance of innumerable drivers.

Pyncombe Poughill Educational Foundation

The objects of the Foundation are to promote the education (including social and physical training) of people resident in Poughill parish under the age of twenty-five years, and in need of financial assistance.

Applications are dealt with sympathetically and in the strictest confidence. The charity is run by seven trustees who meet three times a year. The date of the meeting is advertised on the village noticeboard and on the village website. Grant applications are welcomed from anyone meeting the criteria of the charity. The amount awarded is decided by the Trustees – so please supply as much information as possible. It is possible to apply for more than one grant.

Application forms are available at the back of the Church. The next deadline for receipt of applications is **9th June 2025**.

If you have any queries please contact Helen Morton (Secretary) 866038.

POUGHILL VILLAGE HALL
PRESENTS



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AT THE LEAKY ROOF

POOL, DARTS, TABLE FOOTBALL, PUB GAMES

FRIDAY 13TH JUNE
OPEN 6PM/FOOD 7PM

MEAT OR VEG
PIE & MASH £5

Poughill Parish Council Chair's Annual Report - *Karen Wellerd*

It seems like it has been very quiet for the Parish Council over the last 12 months.

At the beginning of the year, we were approached by Mr and Mrs Gibbons who wanted to work with us on a project to 'wild' the churchyard. I am pleased to report that this has been a great success; who knew there were so many wild flowers in the churchyard just waiting for the chance to flourish. More spring bulbs have also been planted by Mr & Mrs Gibbons, with the result that the front of the churchyard looked spectacular during March and April. We look forward to continuing to work with the Gibbons as the project is expanded.

We have purchased a Public Access Bleed Control kit which can be found at the front of the Village Hall, just below the defibrillator. As the name suggests this is available for anyone to use in the event of an emergency. We just ask that you let us know if you do use it so that we can replace any items as necessary.

We have awarded grants to the Village Hall to help with redecorating costs and to the Playpark for their RoSPA inspection. Once again, we would like to thank our residents who give up so much of their free time to help run our local community organisations. The work they do is appreciated by all and goes towards making Poughill such a special place to live in. To assist them with this valuable work we have a small amount of grant funding available again this year, which we would encourage them to apply for.

We would like to thank those residents who have attended our council meetings and contacted us with their concerns, which have been very few this year. One of the concerns we have started to look into is the speed at which vehicles pass through the village. We have asked Devon County Council Highways department to carry out a speed watch on our behalf and we are also looking into putting up some 'Children and Animals, Please Drive Slowly' signs at the key entry points to the village.

We have continued to produce the quarterly newsletter, which is still delivered free of charge to all households in the Parish. Our thanks to all those who provide articles, we couldn't produce the newsletter without them.

Finally, I would like to thank my fellow councillors and our Clerk for their continued commitment to the Parish Council, it is much appreciated.

St. Michael & All Angels

Poughill church services are usually held on the third Sunday of the month at 9:30am.

The Cross Country Magazine has now gone digital. It gives information, support and advertisements to members of the local group of parishes and is to be called "Crediton Rural Ministry Hub Post". It is available by email from our Team Vicar, Janet May. If you would like a copy emailed to you, please contact her and ask to be included in the email list.

Revd Janet May
Team Vicar Designate
North Creedy and Crediton Ministry Hub
Tel: 01363 779363
Email: janetmay69@gmail.com

The Future of St. Michael and All Angels - *Derryck Morton, Church Warden*

The meeting on March 19th to air the critical position of the finance and staffing of St Michael and all Angels in Poughill has successfully alerted many parishioners who were unaware of the straitened times with which many rural parishes are having to cope. The response and understanding has been heartening with support arriving in many ways, in particular, Simon Gibbons' personal letter. With the Village Hall, itself not immune to similar difficulties, we look forward to finding ways to expand the functions and events which the two premises could foster. The singular acoustics of the church building must hopefully encourage a musical gig or recital if someone has any ideas?

Thank you to everyone who has responded to the plea for financial help. The QR code has been an effective way to assist the yearly problem of paying the bills. One off gifts or monthly giving can be easily set in motion and your tax can be recovered if you are a taxpayer.



SAVE YOUR SHOP

SAVE YOUR CHAPEL



reproduced with the kind permission of Carrie Clarke

CHERITON FITZPAINE CHAPEL PROJECT

About the Project

Unless we manage to buy the Methodist Chapel our village shop will close in late 2027. However the chapel, with its rich history and architecture, can be repurposed to serve as the heart of our community; featuring:

Community Shop **Café** **Art/Craft Space** **and more…….**

Grab your share of the Future

COMMUNITY SHARE OFFER

Open from 10th May until 31st July 2025

Want to know more?

You can discover more about your community shop on the Shop website below. For Project information and updated news go to the Chapel Project website. All of the information that you need regarding the Share Offer can be downloaded from the Project Website.

The Shop Website:
www.cheritonfitzpaineshop.co.uk

The Chapel Project Website:
www.cheritonshopchapelproject.info

Share Offer Information (documents and application form):
www.cheritonshopchapelproject.info/buy-shares

WELCOME TO THE POUGHILL VILLAGE HALL 100 CLUB!

The Poughill Village Hall 100 Club is a great way for you to support the Village Hall with the added bonus of the chance of winning a cash prize every month! Here's how it works…

Simply complete and sign a membership form and return it with your payment to the address at the bottom of the form.

This buys you one or more membership numbers which will be entered into the monthly prize draw. Each number costs just £1 per month. Please note all participants must be age 16 or over.

The monthly draw will take place at the Poughill Village Hall Committee meeting (usually the first Tuesday of the month).

The total prize money will be 50% of the membership fee taken that month. The remaining 50% goes to the Village Hall. The more numbers we sell, the higher the cash prizes.

If you are interested, please email poughillvillagehall100club@gmail.com for an application form and a copy of the full rules.

JOIN OUR 100 CLUB TODAY AND YOU COULD BE OUR NEXT WINNER!



LATEST DRAW WINNERS!

March – Kate Bulled (£32.10), H Martin (£16.05), N Moon (£5.35)

April – L Rogers (£32.40), N Moon (£16.20), J & L Wild (£5.40)

May – N Moon (£32.40), P Hilton (£16.20), V Moon (£5.40)